

# Miles Osgood

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## **Lecturer, Stanford University (2019-)**

Structured Liberal Education (SLE), Stanford Introductory Studies

## Research and Teaching Interests:

20<sup>th</sup>/21<sup>st</sup>-Century Literature; Global Modernism; World Literature; Postcolonial Literature;  
Women's Literature; First-Year Writing Instruction; Great Books; Visual Arts; Book History and  
Genetic Criticism; Ludics and Sports; Sociology of Culture; Public Humanities

## Book-in-Progress:

*The Artists' Torch: The 1968 Olympics and the Cultural Cold War*

This academic/trade crossover book, represented by the Kneerim & Williams agency, tells the global history of the 1968 Cultural Olympiad: one of the last major battles of the Cultural Cold War. As the first Olympic host in Latin America, Mexico City organized a ten-month art festival with 97 participating nations, inviting celebrities from the U.S. (Martha Graham, Duke Ellington, Arthur Miller...), the U.S.S.R. and its allies (Yevgeny Yevtushenko, Jerzy Grotowski, the Bolshoi Ballet...), and the Spanish-speaking world (David Alfaro Siqueiros, Julio Le Parc, Octavio Paz...). Organizers asked these artists to address the youth of the world—never suspecting that, by the time the program was underway, the youth would be in open revolt. This is the story of how those artists, traveling from cities in turmoil to the international stage of the games, responded to the call.

## **Ph.D., English, Harvard University (2019)**

M.A., English, 2015

Dissertation: "The World Arena: The Olympic Art Competitions and the Sport of International Literature"

Advisors: Martin Puchner, Louis Menand, David Alworth

## **B.A., English (with minor in Classics), Stanford University (2011)**

Honors Thesis: "Superepiphrany: Joyce, Woolf, the 1920s, and the Invention of the Modernist Multipersonal Moment" (Advisor: Hannah Sullivan)

## Publications

### Journal Articles

"Going for the Bronze: Modernism vs. the Old Guard at the Olympic Art Competitions." *Modernism/modernity*. 28.4 (Nov. 2021). [\[link\]](#)

"Revising Character, Revisionist History: Clarissa, Marlow, Stephen, Quentin, Bilbo." *Modern Language Studies*. 50.2 (Winter 2021): 28-49. [\[link\]](#)

- Published as winner of NeMLA Graduate Student Caucus Essay Award

“Umpire, Empire: Kamau Brathwaite, Victorian Athletic Education, and the Literature of Self-Rule.” *ARIEL: A Review of International English Literature*. 52.1 (Jan. 2021): 121-51. [[link](#)]

“Of the Devil’s Party: Thomas Stothard and the Nascent Romantic Satan.” *Cantor Arts Journal* 6 (2011). [[link](#)]

- Published as winner of the Geballe Prize at Stanford University’s Cantor Arts Center

### Book Chapters

“Ancient Games in H.D.: The Modernist Victory Ode.” *The Bloomsbury Handbook of Sports Writing*. Forthcoming: 2022-23.

“Concours d’Art: Paris 1924 Rulebook.” *European Sport in 100 Objects*. Forthcoming: TBD.

### Public Essays and Exhibitions

Paris 1924 Olympics Exhibition at the Fitzwilliam Museum, Cambridge, U.K. Summer 2024.

“[Left Out in the Cold](#).” *n+1*. 25 Feb. 2022.

“[What Everyone Got Wrong About the Last Beijing Olympics’ Opening Ceremony](#).” *Slate*. 3 Feb. 2022.

“[The Red Ring and the Wrecking Ball](#).” *n+1*. 3 Aug. 2021.

“[Stadium Arts](#).” *Public Books*. 14 Sept. 2018.

“[The Olympics used to feature art competitions. Let’s bring them back](#).” *Washington Post: Opinions*. 13 Sept. 2017.

“[The Value of a Humanities Degree: Six Students’ Views](#).” *The Chronicle of Higher Education: Commentary*. 5 June 2011. [editor & preface author]

### Under Development

“Matisse’s *Ulysses*: Temporal Form in Modern Art”

## **Digital Public Humanities Projects**

*Pentathlon of the Muses* : interactive website introducing the Olympic Art Competitions and visualizing the circulation of submissions on a world map

- Initiated in collaboration with students from MIT, Harvard Engineering, and Harvard Graduate School of Design. Supervised by Professor Kurt Fendt.
- See: [milesosgood.com/dh-projects/](https://milesosgood.com/dh-projects/)

*Olympic Art Databases* : two databases recording Olympic Art Competition entries (one with added metadata on artists and artworks), currently hosted on my personal website for public research use

- See: [milesosgood.com/olympic-art-databases/](https://milesosgood.com/olympic-art-databases/)

*Manifesto!* : a print-and-play board game about modernism and the avant-garde for teachers and students, available for free with video introduction and pdf rulebook

- See: [milesosgood.com/manifesto-game](https://milesosgood.com/manifesto-game)

## **Selected Grants and Fellowships**

### Harvard University

Graduate School of Arts and Sciences (GSAS) Dissertation Completion Fellowship, 2018

GSAS Merit/Graduate Society Term-time Research Fellowship, 2017

- One semester of funded research and writing

Dexter Summer Fellowship, 2017

- Archival research at the Département des Manuscrits and the Bibliothèque de l’Arsenal in Paris and at Yale’s Beinecke Library

GSAS Summer Pre-Dissertation Fellowship, 2016

- Archival research at the Olympic Studies Centre in Lausanne, Switzerland

Calvin and Lucy Ellis Aid Fund, 2017-18

Sosland Family Graduate Fellowship, 2014-15

- Private donation, awarded based on recommendation from English department

### Stanford University

Chappell Lougee Scholarship, 2009: to research and write a novel

## **Selected Awards and Honors**

Boston Ruskin Club Prize, 2019

- For “Going for the Bronze: Modernism vs. Ruskinianism at the Olympic Art Competitions”

NeMLA Graduate Student Essay Award, 2019

- For “Revising Character, Revisionist History: Clarissa, Marlow, Stephen, Quentin, Bilbo”

Francis James Child Award for Excellence in Teaching, 2016 and 2018

- For Junior Tutorial “Global Modernism, Short Form” and Ali Garber’s essay, “The Split Subject: Colonial Women in Mansfield’s ‘The Garden Party’ and Joyce’s ‘The Dead’”

- For Junior Tutorial “Modernist Women Writers” and Aisha Bhooori’s essay, “Thinking Back through our Victorian Mothers: The Subversive Hostess-Artist in *Mrs. Dalloway* and *To the Lighthouse*”

Harvard University Certificate of Distinction in Teaching, Fall 2015, Spring 2016, Spring 2017, Spring 2018

Golden Medal for Excellence in Humanities and Creative Arts, Stanford University, 2011

J.E. Wallace Sterling Scholastic Award, Stanford University, 2011

## **Conferences and Colloquia**

### Invited Talks

“*To the Lighthouse* with Miles Osgood.” *Entitled Opinions with Robert Harrison*. (KZSU radio show.)

May 2022.

“Two Spectacles, Two Crowds: A Dialogue on Zhang Yimou’s Olympic Ceremonies, 2008 and 2022.” Dialogue: Lieberthal-Rogel Center for Chinese Studies. University of Michigan, February 2022.

“The Olympic Art Competitions of Paris 1924,” Paris 1924: Body, Modernity, Nationhood. Cambridge, UK, May 2020.

“Pan-athletics: Pierre de Coubertin and the Olympic Art Competitions of Paris 1924,” Panaesthetics: A Colloquium on the Visual Arts, Literature, and Music, Harvard Mahindra Center, May 2016 (Respondent: Caroline Jones, MIT)

### Conference Talks

“Matisse’s *Ulysses* as a Work in Progress.” Panel: Picturing and Performing Joyce. International James Joyce Symposium, Dublin, June 2022.

“‘Mortal Combat with the Best in Your Field’: Ancestors and Mentors in ‘A Storm of Blizzard Proportions.’” Round Table: Teaching Ellison in the Context of Other Writers (Ralph Ellison Society). American Literature Association (ALA), Boston, May 2019.

“Shell Shocked and Punch Drunk: Robert Graves, Ernest Hemingway, and the Trauma of the Veteran-Boxer.” Modernist Studies Association (MSA), Columbus, November 2018.

“Woolf and the War-Guilt Question: Teaching and Practicing Revisionism in *Mrs. Dalloway*.” Panel: Virginia Woolf’s Pedagogic Art: The Lecture, Then and Now. NeMLA, Pittsburgh, April 2018.

“The Olympic Art Competitions and Contemporary Olympic Aesthetics.” Panel: Sport, Aesthetics, and Media. International Conference on Sport, Olympic Games, and Media, Lisbon, March 2018.

### Symposia and Colloquia

“Long-Distance Reading: Statistics of the Olympic Artistic Pentathlon, 1912-1948.” Harvard English Graduate Symposium, November 2016

“Revising Character, Revisionist History: Marlow, Stephen, Clarissa, Quentin.” British and Anglophone Literature Colloquium, Harvard English, September 2015

## **Teaching**

### **Courses Designed and Taught**

“Shell Shock: Art and Literature of the World Wars,” Stanford (Continuing Studies), Fall 2022

“Global Modernism, Short Form (1899-1944),” Harvard (English), Spring 2018

“J(oyce)-Term,” Harvard (GenEd), Wintersession 2016, 2017, 2018

“Modernist Women Writers,” Harvard (English), Fall 2016

### **Course Development**

“Storytelling and Mythmaking: Modern Odysseys” (Stanford English)  
- Special program funded by the Stanford Humanities Center to integrate literary studies with creative writing, with guest speakers from the entertainment industry. I proposed the syllabus last year, and I’ll be teaching the first version of the course in the spring of 2023.

“[Ancient Masterpieces of World Literature](#)” & “[Modern Masterpieces of World Literature](#)” (edX)  
- Collaboration with Martin Puchner and David Damrosch to create mini-courses within “Masterpieces of World Literature” for Harvard’s online edX platform. I designed the new syllabi, wrote introductory pages for each text, and conducted video dialogues with Martin Puchner. (2016-2019)

### **First-Year Writing Instruction**

Structured Liberal Education, Stanford (current position)

“Hum 10A: Humanities Colloquium: From Homer to Descartes,” Harvard (GenEd), Fall 2015

“Hum 10B: Humanities Colloquium” Harvard (GenEd), Spring 2016 (“From Shakespeare to Kieslowski”), Spring 2018 (“From Joyce to Homer”)

### **Pedagogical Instruction**

Livening Up the Discussion Board: Options for Asynchronous Engagement  
TEACH Symposium, Stanford (2020)

### **Teaching Assistantships**

“Masterpieces of World Literature,” Harvard Extension School, Summer 2019

“Essential Works in World Literature,” Harvard (GenEd), Spring 2017

“Philosophy and Literature,” Stanford Summer Humanities Institute, Summer 2015

### **Thesis and Research Advising**

Sam Volk, “Reopening: The Motivations of Resegregation in American Schools.”

- Winner of the Boothe Prize for excellence in first-year writing

Olivia Startup, “In Each Day, An Eternity: The Fluidity of Constraint in the One-Day Novel”

Alison Garber, “Longest Way Round is the Shortest Way Home: Exile and Intimacy in Baldwin and Joyce”

### **Online Teaching**

“Masterpieces of World Literature,” Harvard edX, 2016-2019

- Listed among “Top MOOCs” by E-learning Inside, June 2017

### **Service and Professional Activities**

#### Administration

Research Community Coordinator, Stanford Introductory Studies, 2020-2021

Mellon School Assistant Director, Mellon School of Theater and Performance Research at Harvard, 2016

Librarian, Child Memorial Library, Harvard, 2014-2018

Co-Coordinator, British and Anglophone Literature Colloquium, Harvard English, 2013-15

Editor-in-Chief, *Leland Quarterly*, Stanford, 2009-2011

### Employment

Research Assistant for Joshua Landy, Stanford University, 2018-19

- Consulting for radio program “[Philosophy Talk](#)” and assisting with “Philosophy and Literature” program

Assistant Editor, Oxford University Press, Academic: Cognitive Psychology, 2012-13

Editorial Assistant, Oxford University Press, English Language Teaching, 2011-12

### Languages

French (fluent: read, write, speak)

Spanish (read)

### References

#### **Dissertation Committee**

Martin Puchner (chair), Byron and Anita Wien Chair in Drama and Professor of English Literature, Harvard University

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Louis Menand, Anne T. and Robert M. Bass Professor of English, Harvard University

617-495-8780 | [menand@fas.harvard.edu](mailto:menand@fas.harvard.edu)

David Alworth, Visiting Professor of English, Stony Brook University

[david.alworth@gmail.com](mailto:david.alworth@gmail.com)

#### **Teaching References**

Marisa Galvez, Structured Liberal Education Faculty Director, Professor of French and Italian, Stanford University

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Jeremy Sabol, Structured Liberal Education Associate Director, Stanford University

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Kathleen Coleman, James Loeb Professor of the Classics, Harvard University

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